

## Using the burnishing bone

### ***Finishing touches make all the difference***

***You may have seen the burnishing bone on our accessories page and wondered what it did and when to use it – here's the answer!***



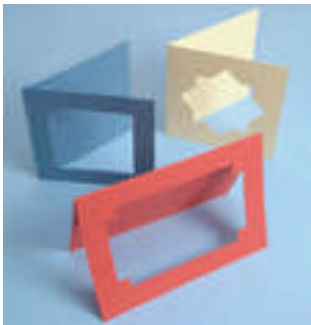
The burnishing bone is the best way to smooth down the very slight lifting, not more than a few raised mount board fibres, that can sometimes occur along the edge of a cut or groove. Although almost invisible to the naked eye, such slight imperfections detract from the professionalism of the finished mount if not treated. Different mount board finishes and textures are more susceptible to raised fibres than others so don't think a very slight lifting of the board edge is a reflection on your mount cutting skills! It might be just that the mount board you are using is especially prone to this problem.



Decorative paper tapes are a popular way of adding a border around the window of the mount, which adds a little extra distinction and individuality. The burnishing bone is the ideal tool for gently fixing the tape in place without damaging it.

For a particularly subtle effect, a "V" groove decoration can be applied around the window. Here again the gentle action of the bone can be used with great effect to treat any slight imperfections in the "V" groove area by simply running the bone along the affected area.

If real subtlety is required, then the bone itself makes an effective embossing tool if you wish to create a slightly indented line in the surface of the mount board. Though usually this is done around the window, it can also make a neat way of framing a caption or title for a photograph or painting.



And to show there is no limit to the uses of the humble bone, if you have ever wondered how card makers create a crisp, professional looking crease in their cards – they use a burnishing bone of course!